

CURRICULUM VITAE

Kopana Terry



EDUCATION

- 1984 - The Recording Workshop Certificate of Audio Engineering
- 1997 – Bachelor of Art {Art Studio – Photography} University of Kentucky
- 2008 – Master of Science, Library and Information Science, University of Kentucky

“DAY JOB” EXPERIENCE

- University of Kentucky, UK Libraries Digital Programs – Library Manager, National Digital Newspaper Program (NDNP) (2007 – present)
- University of Kentucky, UK Libraries Digital Programs – Image Management Specialist, Sr. (2002 – 2007)
- University of Kentucky, Reprographics/Preservation - preservation microfilmer (2001 - 2002)
- Jackson Studios, owner / photographer/ writer/ designer (1993 – present)
- Stealin Horses Recording Artist, owner / artist / accounting (1985-1992)

RELATED EXPERIENCE

- Tonic: Arts and Music Magazine, WUKY-FM, producer, web design, 2006 – present www.wuky.org/tonic
- Kentucky Foundation for Women, grant review panelist, 2004 - 2005
- WUKY-FM – official staff and promotions photographer, on-air pledge drive volunteer, and Triple A music consultant, 2000 - present
- WEKU-FM - third class FCC license 1983
- Lexington Art league Visual Arts Committee, 2001 – 2003
- First Presbyterian Church Visual Arts Committee, 2005 - present
- Photography workshop instructor 1998
- Drumming workshop instructor 1989

PUBLISHED WORK

LITERARY

- “Appalachian Vision: The Transcendental Photography of Tracy Hawkins” – Arts Across Kentucky, Summer 2002
- “Reeling in the Years: 25 Years of the Reel World String Band” – Arts Across Kentucky, Fall 2002
- “A Perfect Marriage: The Kentucky Foundation for Women and Director Dr. Judi Jennings, PhD” – Arts Across Kentucky, Winter 2002-3
- “Song Farmers: Wishing Chair Plant Themselves in Your Living Room” – Arts Across Kentucky, Spring 2003
- “Pay the Lawyer: Creatives and (some of) their Rights” – Arts Across Kentucky, Summer 2006
- “Equus & Venus: Women in the Thoroughbred Industry” – 90 page monograph of photographs and text, Todd Hill Publishing, 2006

- “Mixed Media” Midwest Archives Council Newsletter, sp 2008
- “Large Scale Digitization of Oral Histories: A Case Study”, Eric Weig, Kopana Terry, Kathryn Lybarger, D-LIB Magazine, June 2007 www.dlib.org/

PHOTOGRAPHY - NEWS AND HUMAN INTEREST

- Arts Across Kentucky, monthly regional arts magazine, Lexington, KY, periodic contributing photographer
- Ilfopro, quarterly newsletter for professionals, London, England. Winner of international postcard contest, 2000
- ACE Magazine, bi-weekly arts and community magazine, Lexington, KY Commissioned: Education cover 1999, Best of Lexington (11 readers poll winners)1997, Taildragger 1997- 98, Best of Lexington (13 readers poll winners)1998. Non-commissioned: Hot Shots 1997
- Georgetown News-Graphic, weekly publication, Georgetown, KY Commissioned: Glass Grocery, 1998
- Georgetown Magazine, bi-annual magazine, Georgetown, KY Non-commissioned: “Scott County Sunset” 1998
- The Lexington Herald-Leader, a Knight-Ridder daily publication, Lexington, KY Non-commissioned: “The Big One” 1997, Commissioned: “Heat” 1997
- The Louisville Music News, monthly publication, Louisville, KY Commissioned: The Kelly Richey Band 1994
- Licking Valley Courier, weekly publication, Morgan County, KY Commissioned: football coverage, cheerleading coverage, local engagement photos. 1982

PHOTOGRAPHY - COVER ART

- “Can’t Complain” – Mother Jane, CD photos, Raya Records, 2003
- “A Wild Patience” – Lori O’Connor, CD photos, Terrakin Records, 2003
- “A Safe Distance” – Mother Jane, CD photos, Beff Records 2001
- “Old Times and Memories” – Carla Van Hoose, CD photos, indi release 2001
- “The Ghost of Will Harbut” - Wishing Chair, CD photos, Terrakin Records 2000
- “Taildragger Live” - Taildragger, CD photos, Paradigm Records 1999
- “Bliss McCain” - Bliss McCain, CD insert photos, Terrakin Records 1999
- “Undisputed Country” - Wishing Chair, CD Photos, Terrakin Records 1998
- “Path” - Tangled Roots, CD photos, 2-Pony Records 1996
- “Sister’s Got A Problem” - The Kelly Richey Band, CD photos, 1994
- “Quiet Singing” - Foothills Artists, book of poetry cover photo, 1990

PHOTOGRAPHY AND DESIGN - ADVERTISEMENT

- “Kelly’s Cliffside Cabin” - graphic design three fold brochure 2000
- “Constancia Farm” - Logo and advertisement design and photo 2000
- “JobMaster Rental Center” - graphic design three-fold mailer1999
- “Georgetown Tourism Commission” - ad photo 1998
- “Zebra Lounge” - ad photo 1997

PHOTOGRAPHY - PROMOTIONAL FOR PUBLICATION

- “WUKY Staff” – promotional photos 2001, 2002, 2003
- “Double Trouble” - promotional photos 1999
- “Wishing Chair” - promotional photos 1996, 1998
- “Seed Corporation / Bella Notte Restaurants” - training photos 1996
- “Bliss McCain” - promotional photos 1996, 1999

- “MoonBathers” - promotional photos 1994
- “Da Mudcats” - promotional photos 1994
- “The Galoots” - promotional photos 1994
- “The Kelly Richey Band” - promotional photos 1994

PHOTOGRAPHY – SOLO EXHIBITIONS

- “Equus & Venus: Women in the Thoroughbred Industry”, national traveling exhibition, TBA
- “Down the Backstretch”, Gallery for the Arts, Mt. Sterling, KY Feb. 1 – March 1, 2004
- “Down the Backstretch”, MetroLex Gallery, Lexington, KY Sept. 16 – Nov. 11, 2003
- “Behind The Outside”, MSU Center Gallery, West Liberty, KY Sept. 10 - Oct. 7, 1999
- “Voyueristique”, Regina’s Club Cafe, Lexington, KY July 3 - Oct. 30, 1999
- “Behind The Outside”, President’s Room Gallery, Singletary Center For The Arts, University of Kentucky, Lexington, Ky. March 4, 1999 - April 3, 1999
- “Voyeuristique”, Mr. Smith’s Coffee House Gallery, Georgetown, KY July 1, 1997 – August 1, 1997

PHOTOGRAPHY – GROUP EXHIBITIONS

- “Everyday Observances”, with Women Artists Group (WAG), MetroLex Gallery, Jun 1 – Jul 15, 2005
- “Discover the Spirit of Creativity”, members exhibit, 1st Presbyterian Church of Lexington, KY May 13 – Jun 18, 2005
- “Songharvest”, with Jenrose Fitzgerald, Carnegie Center Gallery, Lexington, KY May 21, 2005
- “Changes”, with Women Artists Group (WAG), Asbury College, Jan 7 – Feb 13, 2005
- “Clothed”, with Women Artists Group (WAG), Hopkinsville Community College, Aug. 28 – Oct. 1, 2004
- “Up Close and Personal”, with Women Artists Group (WAG), Singletary Center for the Arts President’s Room Gallery, University of Kentucky, Lexington, KY Aug. 9 – Sept. 17, 2004
- “Folklore and Fairytales”, with Women Artists Group (WAG), Central Library Gallery, Lexington, KY May 29 – Jul 3, 2004
- “Photography by Kopana Terry, Tracy Hawkins and Shawn Poynter”, Appalshop, Whitesburg, KY Jan. 23 – Mar. 5, 2004
- “Clothed”, with Women Artists Group (WAG), MetroLex Gallery, Lexington, KY Jan 13, - Feb 17, 2004
- “Appalachia: A Contemporary Cultural Perspective”, juried exhibit, Kennedy Art Center, Ohio University, Athens, OH Aug. 26 – Dec. 29, 2003
- “Kentucky Female Photographers”, Gallery for the Arts, Mt. Sterling, KY Aug. 1 – Aug. 30, 2003. KY Christian College, Grayson, KY Sept. 21-27, 2003. Singletary Center for the Arts, Univ. of KY, Lexington, KY Jan. 5 – Feb. 5, 2004. Louisville Public Free Library, Louisville, KY March 1 – April 1, 2004. KY Appalachian Artisan Center, Hindman, KY June 1 – July 1, 2004.
- “The Power of P”, with Women’s Artist Group (WAG), Gallery Soleil, Lexington, KY Jan. 5 – Feb. 8, 2003
- “KFW Art Meets Activism”, with KFW 2002 recipients, Artswatch, Louisville, KY Nov. 8 – Dec. 7, 2002
- “The Horse”, juried exhibit, Gratz Park Inn, Lexington, KY Sept. 19 – 22, 2002
- “Reverse Raffle”, with LAL members, Meridian Gallery, Lexington, KY Sept. 10 – Oct. 27, 2002
- “Cultural Soul”, with Foothills Artists, MSU Center Gallery, West Liberty, KY July 12 – Aug. 16, 2002
- “Small Spaces”, with LAL members, Kentucky Theater Gallery, Lexington, KY June 11 – July 19, 2002
- “Kentucky Visions: 2002”, Kentucky Arts Council juried exhibit, Governor’s Mansion, Frankfort, KY Apr. 25 – May 12, 2002. (Inaugural year of the traveling exhibit) Mountain Arts Center, Prestonsburg, KY Sept. 6-27, Singletary Center for the Arts, University of KY, Lexington, KY Nov. 25 – Dec. 23, Paducah Community College, Paducah, KY Jan. 15 – Feb. 27, 2003, Ashland Area Art Gallery, Ashland, KY Mar. 4 – May 1, 2003
- “Photographs and Paintings”, with Philip High, ArtsPlace Gallery, Lexington Arts and Cultural Council, Lexington, KY Dec. 11, 2001 – Jan. 29, 2002

- “Working Women”, with Women’s Artist Group (WAG), Alternative Jewelry Shop and Gallery, Nicholasville, KY Dec. 3, 2001 – Jan. 29, 2002
- “Reverse Raffle”, with LAL members, Loudoun House Gallery, Lexington Art League, Lexington, KY Sept. 11 – Oct. 28, 2001
- “Photographs and Ceramics”, with Liz Spurlock, ArtsPlace Gallery, Lexington Arts and Cultural Council, Lexington, KY May 18 - June 28, 1999
- “Nude 99”, Loudoun House Gallery, Lexington Art League, Lexington, KY Nationally juried exhibition, Jan. 5 – Feb. 28, 1999
- “From the Hills”, with Bruce Burris, Christina Godsey, and Laverne Zabielski, Carnegie Arts Center, Covington, KY Nov. 1- Dec. 1, 1997
- “Bachelor of Art Group Exhibition”, Barnhart Gallery, University of Kentucky, Lexington, KY May 2 - 12, 1997
- “University of Kentucky Photography Exhibition”, Austin Peay University, Clarksville, TN, Spring 1994,

DRAWING – GROUP EXHIBITIONS

- “Folklore and Fairytales” Women Artist Group (WAG), Central Library Gallery, Lexington, KY July 30 – Sept. 13, 2004
- “War and Peace”, Giles Gallery, Eastern Kentucky University, Richmond, KY Feb. 7 – Mar. 13, 2004
- “Spirit Paths” WAG, Gallery @ the Cathedral, Lexington, KY Oct. 26 – Nov. 30, 2003
- “War and Peace”, with Women’s Artist Group (WAG), MetroLex Gallery, Lexington, KY Jan. 14 – Feb. 18, 2003
- “7 1/2 Heads High, An Exhibition of Figure Drawings”, Barnhart Gallery, University of Kentucky, Lexington, Ky., Nov. 22 - 29, 1993
- “Spring Exhibition 1992”, Enke Fine Art Gallery, Tahlequah, Oklahoma
- “Images From The Mountains - A Traveling Exhibit Of Appalachian Artists”, juried exhibit, Nov. 11, 1990 - Jan. 4, 1991 Appalshop, Whitesburg, KY, Jan. 6-27 Pikeville College, Feb. 3-24 Rockcastle County Library, Mar. 3-24 Lees College, Jackson, KY, Mar. 31-Apr. 28 Prestonsburg Community College, May 6-24 Central Bank and Trust, Lexington, KY, Jun. 2-30 Knott County Library, Jul. 7-28 Morehead University Aug. 4-25 Maysville Community College, Sept. 1-22 Alice Lloyd College, Pippa Passes, KY, Sept. 29-Oct. 19 Hazard Community College, Oct. 27- Nov. 17 Cumberland Community College, Nov. 24-Dec. 15 Somerset Community College

SELECTED RECORDINGS

- “Another Lonely Night” – Bliss McCain, 2-Pony Records 2006, drums track 6
- “Crow” – Wishing Chair, Terrakin Records 2002, drums and percussion
- “The Ghost of Will Harbut” - Wishing Chair, Terrakin Records 2000: drums and percussion
- “Circle” - Karen Scalf, Terrakin Records 1999: drums
- “Dig A Little Deeper” - The Kelly Richey Band, Sweet Lucy Records 1999: percussion
- “Bliss McCain” - Bliss McCain, Terrakin Records 1999: drums and percussion
- “Undisputed Country” - Wishing Chair, Terrakin Records 1998: drums and percussion
- “Eyes of a Woman” - The Kelly Richey Band, Sweet Lucy Records 1997: drums, title track
- “Path” - Tangled Roots, 2 Pony Records, 1996: drums
- “Sister’s Got A Problem” - The Kelly Richey Band, indi release 1994: percussion
- “Mesas and Mandolins” - Stealin Horses, Waldoxy Records 1991: drums and backing vocals
- “Stealin Horses” - Stealin Horses, Arista Records 1988: drums and backing vocals
- “Ballad of the Pralltown Cafe” - Stealin Horses, indi release 1986: drums and backing vocals
- “Fear of the Night” - K.S. Ratliff and Black Magic, indi release 1982: drums
- “He is My Everything” - Glory Bound Singers, indi release 1979: drums

BIBLIOGRAPHY

- “Working Women”, Blood-Horse Magazine – Kristin Ingwell Goode, Oct. 25, 2003
- “All About Exhibits”, Lexington Herald-Leader – Maryjean Wall, Sept. 21, 2003
- “Winter Art Review,” Lexington Herald-Leader – David Minton, Dec. 29, 2002
- “Mastering Middle of the Road”, Lexington Herald-Leader – David Minton, Dec. 23, 2001
- “Art Notes”, Lexington Herald-Leader – David Minton, Dec. 9, 2001
- “Fall Preview 2001”, ACE Weekly Magazine – Jim Shambhu, Aug. 30, 2001
- “The ACE List”, ACE Magazine - Kara Fitzgerald, Sept. 1-14, 1999
- “Uneasy and Not Exactly Perfect”, Lexington Herald-Leader – David Minton, May 30, 1999
- “Art Notes”, Lexington Herald-Leader – David Minton, May 16, 1999
- “ACE Pick – Artist of the Month”, ACE Magazine – Rhonda Reeves, May 12-25, 1999
- “Artist of the Month”, ACE Magazine - Rob Hulsman, March 3-16, 1999
- “Photographs by Morgan Native on Exhibit at UK”, Licking Valley Courier - Tom Kinner, Feb. 28, 1999
- “Nude Show Exposes Human Side of Art”, Lexington Herald-Leader – David Minton, Jan. 8, 1999
- “Opportunity for Nudity”, ACE Magazine - Rhonda Reeves, Dec. 23 - Jan. 5, 1998
- “Group Life”, ACE Magazine - Rhonda Reeves, July 5 - July 19, 1998
- “Voices from Home”, Visual Arts Review - author unknown, Vol. 11/#1, Summer 1998
- “Home to the Hills”, Cincinnati Enquirer - Jackie Demaline, Nov. 2, 1997
- “Stealin Horses”: Innumerable articles across the US, Canada, Japan, England, and Europe from 1985 - 1992 in daily, weekly, and monthly publications. Research required.
- “Wishing Chair”, Innumerable articles across the US and Europe from 1997 - 2002 in daily, weekly, and monthly publications. Research required.

REPRESENTATION

Todd Hill Studios, Rindge, New Hampshire

GRANTS, AWARDS, AND HONORS

2004

- **Arts Build Communities** Grant, co-applicant with Jenrose Fitzgerald for “Songharvest”, Kentucky Arts Council
- **Artist Enrichment** Grant for “Equus & Venus”, The Kentucky Foundation for Women

2003

- **Citation of Recognition & Honor** for “Down the Backstretch”, The House of Representatives of the Commonwealth of Kentucky and Rep. John Will Stacy
- **Individual Artist Development** Grant for “Down the Backstretch”, Kentucky Arts Council

2001

- **Artist Enrichment** Grant for “Side Unseen”, The Kentucky Foundation for Women
- **#18 from Top 100 Female Drummers of all Time** www.proaxis.com/~fdn/top100.html

2000

- **1st place**, international competition, Ilfopro, London, England

1988

- **Commissioned Kentucky Colonel** for accomplishments with recording artist “Stealing Horses”, Commonwealth of Kentucky, Gov. Wallace G. Wilkinson, & Senator Walter Blevins, Jr.

DONATED WORKS

- Helping Hands Animal Shelter, Morgan County, KY, 2004- 2006
- AVOL, Aids Volunteers of Lexington 2000, 2002

- Morgan County Middle School, West Liberty Kentucky, displayed in MCMS Library. 1991

COLLECTIONS

Collectors available upon request

SELECTED PRESENTATIONS

- **Presentations on *Beyond the Shelf: Serving Historic Kentuckiana Through Virtual Access***
 - “*Beyond the Shelf*” with Rebecca Ryder, SOLINET annual meeting, May 6, 2004
 - “Introducing *Beyond the Shelf*: KYVL and UK Partner to Expand Access” poster session, Kentucky Solinet Users Group Fall meeting 2003
 - “Introducing *Beyond the Shelf*: KYVL and UK Partner to Expand Access” poster session with Peter Hesseldenz, KLA Fall meeting 2003
 - “Kentucky’s History: A New Dimension of Access” with Rebecca Ryder, Kentucky Council on Archives, discussion during KATH annual meeting 2003
 - “Introducing *Beyond the Shelf*: KYVL and UK Partner to Expand Access” with Rebecca Ryder, KLA Academic Section Conference 2003
- **Presentations for *meta | morphosis: the university of kentucky film-to-digital institute***
 - “Microfilm Evaluation”, Sept. 2006, 2007
 - “Imaging 101”, Sept. 2006, 2007
 - “NDNP”, with Eric Weig, Sept. 2007
- **Presentations on Kentucky’s *National Digital Newspaper Program (NDNP)***
 - “NDNP Phase II”, Kentucky NDNP Advisory Board meeting, Jan. 2008
 - “Digitizing Historic Newspapers”, poster session with Kathryn Lybarger, KLA Fall meeting 2007
- **Other Presentations**
 - “Best Practices for Audio Preservation”, chair, Midwest Archives Council annual, April 18, 2008 with Michael Casey (IU), Harry Rice (Berea College)

MEMBERSHIPS

- Kentucky Council on Archives (KCA)
- Society of American Archivists (SAA)
- Association of Recorded Sound Collections (ARSC)

SELECTED WORKSHOPS & TRAINING SESSIONS

- *Describing Archives: A Content Standard*, SAA workshop w/ Kelcy Shepherd, UK, 2006
- *Archival Perspectives in Digital Preservation*, SAA workshop w/ Paul Conway, UK, 2005
- *Environmental Control and Management*, Solinet workshop w/ Michael Trinkley, UK, 2004
- *Project Management for Digital Imaging*, ALCTS/Amigos workshop w/ Bill Walker, Chicago, 2004
- *Metadata for Digitized Resources*, also w/ Bill Walker, Chicago, Ill., 2004
- *Digital Preservation Management*, Cornell University, 2003
- *Care of Photographic Materials*, Solinet workshop w/ Andrew Robb, UK, 2003
- *Audio/Visual Collections Management*, Solinet workshop w/ Alan Lewis, UK, 2002
- *Outcome-Based Evaluations for National Leadership Grants*, IMLS, Washington, D.C., 2002
- *Preservation Microfilming: The Silver Standard*, Solinet workshop w/ Rebecca Ryder & Bob Mottice, University of Georgia – Athens, 2001