

Kopana L. Terry
University of Kentucky Libraries
Lexington, KY 40506 - Klterr0@uky.edu

EDUCATION

- **2008** – University of Kentucky, Master of Science {Library and Information Science}
- **1997** – University of Kentucky, Bachelor of Art {Art Studio - Photography}
- **1984** - The Recording Workshop, Certificate of Audio Engineering

RELEVANT EXPERIENCE

- **2007 – present**, Library Manager, National Digital Newspaper Program (NDNP), UK Libraries – Preservation and Digital Programs
- **2004 – 2007**, Senior Image Management Specialist, UK Libraries - Digital Programs
- **2006 – present**, producer and web design: *Tonic: The Arts & Music Magazine with a Twist*, NPR affiliate WUKY-FM 91.3 www.wuky.org/tonic
- **2002 – 2004**, Image Management Specialist, UK Libraries - Preservation/Digital Initiatives
- **2001 – 2002**, preservation microfilmer, UK Libraries, Reprographics/Preservation
- **1999 – present**, staff and promotions photographer, NPR affiliate WUKY Radio 91.3
- **1993 – present**, owner / photographer/ writer/ designer, Jackson Studios
- **1985 – 1992**, professional musician, Arista recording artist

SELECTED PUBLICATIONS, PRESENTATIONS AND EXHIBITS

- **Presentations on *Beyond the Shelf: Serving Historic Kentuckiana Through Virtual Access***
 - “*Beyond the Shelf*” with Rebecca Ryder, SOLINET annual meeting, May 6, 2004
 - “Introducing *Beyond the Shelf: KYVL and UK Partner to Expand Access*” poster session, Kentucky Solinet Users Group Fall meeting 2003
 - “Introducing *Beyond the Shelf: KYVL and UK Partner to Expand Access*” poster session with Peter Hesseldenz, KLA Fall meeting 2003
 - “Kentucky’s History: A New Dimension of Access” with Rebecca Ryder, Kentucky Council on Archives, discussion during KATH annual meeting 2003
 - “Introducing *Beyond the Shelf: KYVL and UK Partner to Expand Access*” with Rebecca Ryder, KLA Academic Section Conference 2003
- **Presentations for *meta | morphosis: the university of kentucky film-to-digital institute***
 - “Microfilm Evaluation”, Sept. 2006, 2007
 - “Imaging 101”, Sept. 2006, 2007
 - “NDNP”, with Eric Weig, Sept. 2007
- **Presentations on *Kentucky’s National Digital Newspaper Program (NDNP)***
 - “NDNP Phase II”, Kentucky NDNP Advisory Board meeting, Jan. 2008
 - “Digitizing Historic Newspapers”, poster session with Kathryn Lybarger, KLA Fall meeting 2007
- **Other Presentations**
 - “Best Practices for Audio Preservation”, chair, Midwest Archives Council annual, April 18, 2008 with Michael Casey (IU), Harry Rice (Berea College)
- **Select literary **articles published**:**
 - “Mixed Media” Midwest Archives Council Newsletter, sp 2008
 - “Large Scale Digitization of Oral Histories: A Case Study”, Eric Weig, Kopana Terry, Kathryn Lybarger, D-LIB Magazine, June 2007 <http://www.dlib.org/>

- "Appalachian Vision: The Transcendental Photography of Tracy Hawkins", Arts Across Kentucky Magazine, 2002
- "A Perfect Marriage: The Kentucky Foundation for Women and Director Dr. Judi Jennings, PhD", Arts Across Kentucky Magazine, 2002
- Select **photographic publications:**
 - Ilfopro, London, England 2000
 - The Lexington Herald-Leader 1997
 - The Louisville Music News 1994
- Select **Exhibits:**
 - "Photography by Kopana Terry, Tracy Hawkins and Shawn Poynter", Appalshop, Whitesburg, KY, 2004
 - "Down the Backstretch", " ", MetroLex Gallery, Lexington, KY 2003, Gallery for the Arts, Mt. Sterling, KY 2004, (both solo exhibits)
 - "Appalachia: A Contemporary Cultural Perspective", Kennedy Art Center, Ohio University, Athens, OH 2003
 - "Kentucky Visions: 2002", Governor's Mansion, Frankfort, KY 2002 (traveling statewide thru 2003)
 - "Nude 99", Loudoun House Gallery, Lexington, KY 1999
 - "Images From The Mountains - A Traveling Exhibit Of Appalachian Artists", Appalshop, Whitesburg, KY 1990 (traveling statewide thru 1991)
- Select **Recordings:**
 - Stealin Horses, Self-titled, Arista Records 1988
 - Bliss McCain, Self-titled, Terrakin Records 1997
 - The Kelly Richey Band, Eyes of a Woman, Sweet Lucy Records 1999
 - Wishing Chair, The Ghost of Will Harbut, Terrakin Records 2000

MEMBERSHIPS

- Kentucky Council on Archives (KCA)
- Society of American Archivists (SAA)
- Association of Recorded Sound Collections (ARSC)

GRANTS, AWARDS, AND HONORS

- Arts Build Communities Grant, co-applicant, Kentucky Arts Council 2004
- Artist Enrichment Grant, The Kentucky Foundation for Women 2001 and 2004
- Individual Artist Development Grant, Kentucky Arts Council 2003
- Citation of Recognition & Honor, The House of Representatives of the Commonwealth of Kentucky 2003
- Commissioned Kentucky Colonel, Commonwealth of Kentucky 1988

SELECTED WORKSHOPS & TRAINING SESSIONS

- *Describing Archives: A Content Standard*, SAA workshop w/ Kelcy Shepherd, UK, 2006
- *Archival Perspectives in Digital Preservation*, SAA workshop w/ Paul Conway, UK, 2005
- *Environmental Control and Management*, Solinet workshop w/ Michael Trinkley, UK, 2004
- *Project Management for Digital Imaging*, ALCTS/Amigos workshop w/ Bill Walker, Chicago, 2004
- *Metadata for Digitized Resources*, also w/ Bill Walker, Chicago, Ill., 2004
- *Digital Preservation Management*, Cornell University, 2003
- *Care of Photographic Materials*, Solinet workshop w/ Andrew Robb, UK, 2003
- *Audio/Visual Collections Management*, Solinet workshop w/ Alan Lewis, UK, 2002
- *Outcome-Based Evaluations for National Leadership Grants*, IMLS, Washington, D.C., 2002
- *Preservation Microfilming: The Silver Standard*, Solinet workshop w/ Rebecca Ryder & Bob Mottice, University of Georgia – Athens, 2001